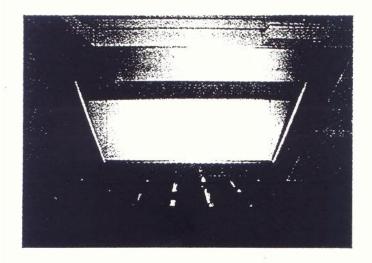
HashArt

NEW YORK

Cinema Kinesis



MARTA CHILINDRON, Cinema Kinesis. 1999. Installation view. El Museo del Barrio presents a site specific installation by the New York-based Uruguayan artist Marta Chilindron. Entitled *Cinema Kinesis*, a mechanized gray theater interior comprised of empty theater seats and a proscenium movie screen slowly rises from a folded position on the floor like a pop-up book, revealing a precise sculptural form of Contructivist planes.

Funded in part by the Greenwall Foundation and the Jerome Foundation, the installation in the Contemporanea gallery, runs through June 30.

(M.H.)